

A1 A $\flat$ 72 C $\sharp$ moll

Ich hör die Bäch-lein rau-schen im
Die Mon-des-schim-mer flie-gen, als

3 Bmoll7/9 4 E 5 A
Wal-de her und hin. Im Wal-de in dem Rau-
seh ich un-ter mir das Schloss im Ta-le lie-

6 C $\sharp$ moll 7 Bmoll 8 E
schen, Ich weiß nicht wo ich bin. Die
- gen und ist doch (so) weit von hier. Als

9 **B** D 10 E 11 C $\sharp$ moll
Nach-ti-gal-len schla-gen hier in der Ein-sam-keit,
müss-te in dem Gar-ten voll Ro-sen weiß und rot

12 F $\sharp$ 7/13 13 B 14 B
als woll-ten sie was sa-gen von der
Meine Lieb-ste auf mich war-ten und

15 E

al - ten
ist doch

schö - nen
lan - ge

Zeit.
tot.

16 E7

8

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 15 and 16. Measure 15 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 16 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains a half note D5, a half note E5, a half note F#5, and a half note G5. The bottom staff is in bass clef with a key signature of one sharp and a common time signature. It contains measures 15 and 16. Measure 15 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains a half note G2, a half note A2, a half note B2, and a half note C3. Measure 16 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains a half note D3, a half note E3, a half note F#3, and a half note G3. The lyrics are written below the top staff: 'al - ten' and 'ist doch' under measure 15, and 'schö - nen' and 'lan - ge' under measure 16. The lyrics 'Zeit.' and 'tot.' are written below the top staff, aligned with the end of measure 16. The page number '2' is in the top left corner. The number '8' is in the bottom left corner.