

Du musst nicht alles gleich erzählen

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The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is divided into measures, with measure numbers 1 through 16 indicated at the start of each line. Chords are written above the staff at specific measures: A (measures 1-2), E (measure 3), A (measure 4), E (measure 5), A (measure 6), E (measure 7), A (measure 8), A7 (measure 9), D (measure 10), D#Ø7 (measure 11), A (measure 12), F# (measure 13), Bmoll (measure 14), E (measure 15), A (measure 16), and E7 (measure 17). The lyrics are written below the staff, aligned with the notes.

1 **A** **E**
Du musst nicht al - les gleich er - zäh - len, denn man - che

3 **A** **E** **A**
Din - ge sind bes - ser ge - heim. Sonst ver - störst du frem - de

6 **E** **A** **A7**
See - len und das muss nun wirk - lich nicht sein.

9 **D** **D#Ø7**
Denn das ei - ne Ohr hört die - ses und das näch - ste macht

11 **A** **F#** **Bmoll**
was ganz an - d' res drauß. Halt dich da raus,

14 **E** **A** **E7**
halt dich da raus.