

Fun at Work

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The musical score is written for a single melodic line in 4/4 time. It consists of 18 measures, grouped into four systems of four measures each. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and quarter notes, with some rests and ties. Chord symbols are placed above the staff at the beginning of measures 1, 3, 5, 7, 9, 11, 13, 15, 17, and 18. Measure numbers 1 through 18 are indicated at the start of each measure. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line and a repeat sign in measure 18.

1 **G** 2 **C**
You meet peop - le that you ne - ver would have met.

3 **G** 4 **C**
some - times you're de - ligh - ted but then some - times you fret.

5 **F** 6 **C** **A**
Some - times it is bo - ring be - yond mea - sure then it

7 **D** 8 **G** 9 **G**
helps if your team is a plea - Fun at work is a - bout the

10 **C** 11 **G**
peop - le you are with. Fun at work, is not a

12 **C** 13 **F** 14 **C**
fa - ble or a myth. Fun at work, if no - one plays tricks. Fun at

15 **G** 16 **G** **C** **Fine**
work if your team is a per - fect mix. Now and

17 **F** 18 **C**
We ac - com - plish more with a smile on our face, we

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2

19 **G** 20 **C** 21

spend so much time at the work - place. It can be work and

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). Measure 19 begins with a G major chord and contains the notes G4, A4, B4, and C5. Measure 20 begins with a C major chord and contains the notes C5, B4, A4, and G4. Measure 21 contains the notes F#4, E4, D4, and C4. The lyrics are written below the staff.

22 23 24 D.S. al Fine

still be fun. You can be hap - py and get things done. Fun at

Detailed description: This block contains the second line of musical notation. Measure 22 contains the notes G4, A4, B4, and C5. Measure 23 contains the notes C5, B4, A4, and G4. Measure 24 contains the notes F#4, E4, D4, and C4. The lyrics are written below the staff. The piece ends with a double bar line and repeat dots.