

Swing

A

$\frac{3}{2}$ A

$\frac{3}{2}$ E

$\frac{4}{4}$ A

$\frac{5}{4}$ A

You have to start some-where

and some-how, too.

You have to start

6

A

$\frac{7}{4}$ E

$\frac{8}{4}$ A

$\frac{9}{4}$ D

$\frac{10}{4}$ A

some-where

like you al-ways meant to.

If the mo-ment does-'nt seem to be right.

11

D

$\frac{12}{4}$ A

$\frac{13}{4}$ A

Last time to Coda $\frac{14}{4}$ E

Time is get-ting tight.

You have to start some - where,

and some-how,

15

1. A

2. $\frac{16}{4}$ A

$\frac{17}{4}$ C#

Bridge

$\frac{18}{4}$ C#

too. You have to start too.

At first it seems so big and wide.

19

$\frac{19}{4}$ F#

$\frac{20}{4}$ F#

$\frac{21}{4}$ B

$\frac{22}{4}$ B

Don't let that get you ter - ri - fied.

You can sure - ly see it through.

If you

23

$\frac{23}{4}$ E

$\frac{24}{4}$ E

$\frac{25}{4}$ A

D.S. al Coda

Coda

$\frac{26}{4}$ C

$\frac{27}{4}$ B

start to do what you got - ta do.

You have to start and

some how

28

Bmin

E

$\frac{29}{4}$ A

and some - how, too.