

A1

1

2

3

Die Son-ne tönt nach al - ter Wei se in Bru-der sphä ren

Amin

Dmin

Amin

A2

5

6

Wett - ge-sang. Und ih - re vor ge - schrieb - ne Rei se voll -

E

Amin

Dmin

Son - ne tönt nach al - ter Wei se in

B

9

-en - det sie mit Feu - er gang. Ihr An - blick gibt den

E

Amin

Dmin

10

11

12

En-geln Stär ke, wo nie-mand sie er-grün-den mag. Die

G

Cj7

Fj7

13 14 15

un - be-greif lich ho - hen Wer ke sind herr-lich wie am ers - ten

Dmin G E

8

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The top staff is a vocal line in treble clef. Measure 13 has a melody starting on G4, moving up to A4, B4, and C5, with lyrics 'un - be-greif lich'. Measure 14 continues the melody with 'ho - hen Wer ke sind'. Measure 15 concludes the phrase with 'herr-lich wie am ers - ten'. The bottom staff is a piano accompaniment in treble clef. Measure 13 starts with a Dmin chord (D, F, A) and a melody of eighth notes. Measure 14 has a G chord (G, B, D) and continues the eighth-note melody. Measure 15 has an E chord (E, G, B) and continues the melody, which includes a sharp sign on the second note of the eighth-note group.

16

Tag.

Amin

8

Detailed description: This block contains the musical notation for measure 16. The top staff is a vocal line in treble clef, showing a single note on G4 followed by a rest, with the lyric 'Tag.'. The bottom staff is a piano accompaniment in treble clef, showing an Amin chord (A, C, E) held for the duration of the measure.