

2 A 3 A 4 A

What's wrong with it, if I like it? What's wrong with it if I
if I love it? if I

5 E 6 E 7 E 8 E

did it be - fore? What's wrong with it if its re - pe - ti - tive? What's wrong with it if I
do it ev'ry day? if I en joy it? if I

9 A 10 A 11 A 12 A

do it oncemore. Same old stuff, same old stuff: you ne - ver get e-nough of the
like it than I stay.

13 E 14 E 15 E 16 E

same old stuff. You go on scene, a - way from rou-tine, then things are get-ting tough and

17 A 18 A 19 A

much too rough. Then you de - test to swing is rea - ly not your thing. That's

20 A 21 D 22 D 23 A

when you see how much you love the same old stuff, D.C. Fine the same old stuff. We

24 E 25 A 26 A

ne - ver get e - nough of the same old stuff. same old stuff.

27 D 28 D 29 A 30 A

News and ad - ven ture are o - ver rar ted as such. I I

31 D 32 D 33 E 34 E D.S. al Fine

che-rish the pro ven con - cepts ve - ry much!