

Panic is a Bad, Bad Guide

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The musical score is written for a single melodic line in treble clef, key of A major (indicated by three sharps: F#, C#, G#), and 4/4 time. The score consists of 11 measures across four staves. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. Chord symbols (A, D, E) are placed above the staff at the beginning of measures 1, 3, 5, 7, 9, and 11. Measure 7 contains a double bar line with repeat dots, and a red box labeled 'Bridge' is positioned above the staff at the start of measure 9.

Pa - nic is a bad, bad guid. It made sense,

when we could on - ly run, at - tack or hide. But in the

com - plex world we cre - a - ted

that res - ponse is out - da - ted e - fort to re - sist your

pri - mal re - ac - tion 'cause to stop in your tracks might feel