

Hier kommt der Aufschieber

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The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The lyrics are in German. The score is divided into systems, with measures numbered 1 through 16. Chords are indicated by letters (A, Bm, E, G#, G, D) above the staff. A double bar line with repeat dots appears at the end of measure 3. A 'To Coda' instruction is placed above measure 7. The score ends with a double bar line and repeat dots at the end of measure 16.

1 Hier kommt der Auf - schie - ber, der

2 schiebt die Sa - chen auf. Der al - te Auf - schie - ber, hat

4 kei - ne Lust da - rauf zu er le - di - gen, was er ma - che muss

To Coda

7 da - rum war - tet er da - mit bis zum Schluss. Hier kommt der

9 bis zum Schluss. Was ich mor - gen kann be - sor - gen macht mir

11 heu - te kei - ne Sor - gen, Was ich mor - gen kann be - sor - gen ist mir

13 heu - te ganz e - gal. Was ich mor - gen kann be - sor - gen msoll heut

15 kei - ne Zeit er bor - gen, Was ich mor - gen kann be - sor - gen steht heut

17 **E**
nicht zur Wahl. Hier kommt der **D.C. al Coda** **G** bis zum **E** Schluss.
18 19

The musical score is written on a single staff in G major (one sharp). Measure 17 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes: E4, F#4, G4, A4, B4, C#5, and a whole note D5. Measure 18 begins with a repeat sign, followed by a quarter note D5, a quarter rest, and a quarter note E5. Measure 19 contains a whole note E5. Above the staff, the letters E, G, and E are placed above measures 17, 18, and 19 respectively. The text 'D.C. al Coda' is written above the repeat sign in measure 18. The lyrics are: 'nicht zur Wahl. Hier kommt der bis zum Schluss.'.